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1970

Priced Catalogue - Five Shillings

GLENDINING & Co.

**7, Blenheim Street, New Bond Street
London W.1.**

Phone 01-493 2445 (3 lines) Telegrams: "GLENS, LONDON, W.1."

CATALOGUE OF
ENGLISH
and
FOREIGN COINS
in GOLD, SILVER and COPPER

DAY OF SALE
WEDNESDAY, 20th MAY, 1970
commencing at 10.30 a.m. precisely

ON VIEW Monday and Tuesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
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Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)
- (b) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.
- (c) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. SELLING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.
 - (b) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.
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AN IMPORTANT REMINDER for Overseas Collectors on the advantages of selling at **G L E N D I N I N G & C O .**

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach **IMPORTANT BUYERS THROUGHOUT THE WORLD.**
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe ne sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le paiement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE OF

ENGLISH & FOREIGN COINS

In GOLD, SILVER and COPPER

Day of Sale
Wednesday, 20th May, 1970

commencing at 10.30 a.m.

BRITISH GOLD COINS

LOT				
1	Gallo-Belgic, Morini, Stater, class E (c. 57-45 B.C.), <i>obv.</i> plain. <i>rev.</i> crude disjointed horse r., decorated exergual line (Mack 27). <i>Very fine.</i>	60	0	0
		1		
2	Edward III, Post-Treaty period, Calais Noble, flag at stern, E in centre of reverse. <i>Very fine but has been mounted.</i>	52	0	0
		1		
3	Elizabeth I, Sovereign of Thirty-Shillings, late issue, m.m. escallop (1584-86). <i>Striking flaw at edge, slight trace of</i> <i>having been mounted, otherwise nearly very fine.</i>	175	0	0
		1		
4	James I, Laurel, m.m. thistle (1621-3). <i>Very fine.</i>	58	0	0
		1		
5	Charles I, gold miniature Royalist badge, oval, 22 mm. x 31 mm., bust of king r., <i>rev.</i> Henrietta Maria left. <i>Fine.</i>	13	0	0
		1		
6	Commonwealth, Unite, 1653. <i>Nearly very fine.</i>	56	0	0
		1		
7	Charles II, Five-Guineas, 1678 (8 over 7), elephant and castle below bust, pointed truncation (MCE 18). <i>Fine.</i>	180	0	0
		1		
8	James II, Five-Guineas, 1688, plain. <i>Fine.</i>	180	0	0
		1		
9	William III, Guinea, 1701, 3rd bust. Fine Work type. <i>Fine.</i>	78	0	0
		1		
10	— Guinea, 1701, 2nd bust; George III, Guinea, 1785. <i>Both</i> <i>have been mounted.</i>	30	0	0
		2		
11	— Half-Guinea, 1695, plain, <i>only good</i> ; Anne, Guinea, 1706, <i>worn and has been mounted.</i>	15	0	0
		2		

LOT

46	0	0	12	George I, Guinea, 1715, 3rd bust; George II, Guinea, 1751. <i>Fine</i>	2
52	0	0	13	George II, Two-Guineas, 1739, intermediate head. <i>Fine</i> .	1
90	0	0	14	George III, Guineas, 1776, 1779, 1788, 1791; Third-Guineas, 1798, 1803, 1804; Sovereign, 1820. <i>Fine</i> .	8
42	0	0	15	— Guinea, 1793, <i>nearly very fine</i> ; Sovereign, 1817, <i>fine</i> ; George I, Quarter Guinea, 1718, <i>very fine</i> .	3
42	0	0	16	— Guineas, 1774, 1777 (2); Half-Sovereigns, 1817 (2). <i>Good to fine</i> .	5
52	0	0	17	— Guineas, 1774, 1794 (2); Half-Guinea, 1798, <i>all with traces of having been mounted</i> ; Edward III, Quarter-Noble, London, Treaty period, <i>severely clipped</i> .	5
70	0	0	18	— Proof Guinea, 1774, fourth bust, by T. Pingo, edge plain. <i>Practically mint state, rare</i> .	1
20	0	0	19	— Guinea, 1763, 2nd bust by Yeo. <i>Has been mounted and gilt</i> .	1
26	0	0	20	— Half-Guinea, 1813. <i>Extremely fine</i> .	1
60	0	0	21	— Half-Guineas, 1804 (2), Third-Guineas, 1800, 1801, 1806, 1810; Half-Sovereigns, 1817, 1818. <i>Mostly fine</i> .	8
48	0	0	22	— Guineas, 1784, 1799; Half-Guineas, 1793, 1794, 1798, <i>all have been mounted</i> ; Half-Sovereigns, 1817 (2); Half-Guinea, 1804.	8
42	0	0	23	— Guinea, 1766, <i>has been mounted, only good</i> ; Half-Guineas, 1776, 1804; Third-Guinea, 1810, <i>very fine or better</i> .	4
60	0	0	24	George IV, Two-Pounds, 1823. <i>Fine</i> .	1
40	0	0	25	— Coronation medal, 1831. <i>Very fine</i> .	1
66	0	0	26	— Sovereigns, 1821, 1822, 1826, 1827. <i>Fine and very fine</i> .	4
56	0	0	27	— A similar lot. <i>Fine and better</i> .	4
70	0	0	28	— Two-Pounds, 1823. <i>File mark on reverse rim, otherwise nearly very fine</i> .	1

LOT

29	— Proof Sovereign, 1825, 2nd bust, shield reverse, edge plain. <i>Slight scratches on obverse, otherwise brilliant.</i>	1	65	0	0
30	— Sovereign, 1825; William IV, Sovereign, 1825, <i>both good to fine</i> ; Edward VII, Half-Sovereign, 1903, <i>very fine.</i>	3	25	0	0
31	— William IV, Sovereigns, 1832, 1833. <i>Very fine.</i>	2	70	0	0
32	Victoria, Sovereign, 1863, struck in platinum. <i>Good and rare.</i>	1	44	0	0
33	— Jubilee Two-Pounds, 1887. <i>About extremely fine.</i>	1	54	0	0
34	— Proof Sovereign, 1839, edge plain. <i>Hairline scratches and slight knocks on obverse, otherwise brilliant.</i>	1	58	0	0
35	— Jubilee Five-Pounds, 1887. <i>Fine.</i>	1	85	0	0
36	— Jubilee Five-Pounds and Two-Pounds, 1887. <i>Almost very fine.</i>	2	125	0	0
37	— Jubilee Five and Two-Pounds, 1887. <i>Almost very fine.</i>	2	135	0	0
38	— Sovereign, 1887 M; Half-Sovereign, 1877, 1896, 1900; Jubilee medal, 1897, small size. <i>The last very fine.</i>	5	25	0	0
39	— Jubilee Five-Pounds, 1887. <i>Very fine.</i>	1	98	0	0
40	— Two-Pounds and Sovereign, 1887; Half-Sovereign, 1892. <i>About very fine.</i>	3	52	0	0
41	— Proof Two-Pounds, 1893. <i>Extremely fine but some hairline scratches.</i>	1	80	0	0
42	Edward VII, matt proof 'short set', A £1 and 10/-; R Crown to Maundy Penny, without case. <i>Practically mint.</i>	11	90	0	0
43	— Matt Proof Sovereign, 1902. <i>Extremely fine.</i>	1	20	0	0
44	— Five-Pounds, 1902. <i>Very fine but polished.</i>	1	80	0	0
45	George V, Proof Five-Pounds, 1911. <i>Obverse rubbed, some hairline scratches, otherwise brilliant.</i>	1	165	0	0
46	— Proof Half-Sovereign, 1911. <i>Slight hairline scratches, brilliant.</i>	1	22	0	0

LOT

210 0 0	47	— Proof, Five-Pounds, 1911. <i>Brilliant.</i>	1
100 0 0	48	— Proof Two-Pounds, 1911. <i>Brilliant.</i>	1

SPECIMEN SETS IN CASES

1600 0 0	49	George IV, Proof set, 1826, Five-Pounds to Farthing. <i>Brilliant, virtually mint condition, contained in original red leather case, case broken; rare.</i>	11
1500 0 0	50	William IV, Proof set, 1831, Two-Pounds to Farthing and including Maundy set. <i>Brilliant, almost mint condition, and contained in original case; rare.</i>	14
600 0 0	51	Victoria, Proof set, 1887, Five-Pounds to Threepence. <i>Brilliant, almost mint condition, contained in red leather case; rare.</i>	11
310 0 0	52	Edward VII, Proof set, 1902, Five-Pounds to Maundy Penny. <i>Matt proofs in mint state, contained in original case.</i>	13
500 0 0	53	George V, Proof set, 1911, Five-Pounds to Maundy Penny. <i>Brilliant mint state, and contained in original case.</i>	12
330 0 0	54	George VI, Proof set, 1937, Five-Pounds to Farthing. <i>Brilliant, mint, and in two original cases of issue.</i>	19
260 0 0	55	Edward VII, Specimen set of Coronation coins (Half-Sovereign missing), 1902, gold, £5, £2 and £1; Æ Crown to Maundy Penny, in case of issue. <i>Practically mint.</i>	12
400 0 0	56	George V, 1911 Specimen set of Coronation coins, gold £5, £2, £1 and 10/-; Æ Halfcrown to Maundy Penny, in case of issue. <i>Slight rim defects, brilliant.</i>	12
430 0 0	57	— Specimen set of 1911 coins, gold £5, £2, £1 and 10/-; Æ Halfcrown to Maundy Penny, in case of issue. <i>Knock on rim of Half-Sovereign, brilliant.</i>	12
340 0 0	58	George VI, 1937 Specimen set of Coronation coins, gold £5, £2, £1 and 10/-; Æ Crown to Æ Farthing, in the two cases of issue. <i>Brilliant.</i>	19
290 0 0	59	— 1937 Specimen set of coins, gold £5, £2, £1 and 10/-; Æ Crown to Æ Farthing, in the two cases of issue. <i>Brilliant.</i>	19
155 0 0	60	Isle of Man, 1965 Proof set, £5, £1, and 10/-, in case. <i>Brilliant</i>	3

LOT

70	Edward VI, Half-Sovereign, 1st Period, Southwark, m.m. E. <i>Fine.</i>	1	78	0	0
71	Anne, Guinea, 1710; George III, Guinea, 1793; Third-Guineas, 1798, 1804; Victoria, Half-Sovereign, 1853; geometric $\frac{1}{4}$ -Stater (<i>cf.</i> Mack 43). <i>All have been mounted, pierced or worn.</i>	6	32	0	0
72	Victoria, Sovereigns, 1866, 1887, 1890 M (2), 1894 M; Half- Sovereigns, 1887, 1900. <i>Fine.</i>	7	32	0	0
73	—— Sovereigns, 1908, 1910, 1911, 1928 SA, 1957; Half- Sovereigns, 1913, 1914. <i>Very fine.</i>	7	30	0	0
74	George I, Guinea, 1726, <i>very fine but spade marks on obverse</i> ; Sovereign, 1903; Half-Sovereigns, 1904, 1905; miscellaneous Æ Crowns (8), 4/- (1), 2/6d. (2), <i>several fine.</i>	15	62	0	0
75	George IV, Sovereigns, 1821 <i>fine</i> , 1826 <i>worn</i> ; George V, Sovereigns of Melbourne mint, 1924 M (3), <i>very fine or better.</i>	5	60	0	0
76	—— Sovereigns, 1825, 1826, 1910, 1925 SA; Half-Sovereign, 1902; Australian Sovereign of the Sydney mint, 1866, <i>good to very fine</i> ; Æ English Crowns (7), <i>mostly poor.</i>	13	44	0	0
77	Victoria, Sovereign, 1879. <i>Almost fine, rare.</i>	1	32	0	0
78	—— Sovereign, 1838, <i>fine</i> ; 1850, <i>very fine, rare.</i>	2	24	0	0
79	—— Sovereign, 1839, <i>fine</i> ; George V, Melbourne Sovereign, 1930 M, <i>very fine.</i>	2	32	0	0
80	—— A similar lot. <i>Fine and very fine.</i>	2	32	0	0
81	George V, Sovereign, 1916, London mint. <i>Edge knocks, very fine, scarce.</i>	1	16	0	0
82	Victoria, Five-Pounds and Two-Pounds, 1887. <i>Both in brooch mounts.</i>	2	130	0	0
83	George IV, Two-Pounds, 1823; Victoria, Two-Pounds, 1887. <i>Both with scroll mounts.</i>	2	90	0	0

LOT

50	0	0	84	George III, Sovereign, 1820; Half-Sovereigns, 1817 (3); George IV, Two-Pounds, 1823; Victoria, Sovereign, 1857; George V, Sovereign, 1912. <i>All have been mounted or pierced.</i>	7
26	0	0	85	Melbourne mint, Sovereigns, 1923 M, 1926 M. <i>Very fine or better.</i>	2
28	0	0	86	— A similar lot. <i>Very fine or better.</i>	2
27	0	0	87	— Sovereigns, 1926 M, 1930 M. <i>Very fine or better.</i>	2
27	0	0	88	— A similar lot <i>Very fine or better.</i>	2
28	0	0	89	— A similar lot. <i>Very fine or better.</i>	2
30	0	0	90	— A similar lot. <i>Very fine or better.</i>	2
32	0	0	91	— A similar lot. <i>Very fine or better.</i>	2
34	0	0	92	— Sovereign, 1931 M. <i>Very fine, rare.</i>	1
14	0	0	93	Victoria, Australian Sovereigns of the Sydney mint, 1867, 1870; Half-Sovereigns of the Sydney mint, 1862, 1866. <i>First two good to fine, others poor.</i>	4
62	0	0	94	— Sovereigns, St. George reverse, 1881 S; George V, 1929 M, 1931 P. <i>Very fine and better.</i>	3
44	0	0	95	Canada, Sovereigns, 1911 C (2), 1914; India, 1918 I (3). <i>About extremely fine.</i>	6
36	0	0	96	— Edward VII, Sovereigns, 1909 C, 1910 C. <i>Very fine.</i>	2
34	0	0	97	— — A similar lot. <i>Very fine.</i>	2
34	0	0	98	— — A similar lot. <i>Very fine.</i>	2
36	0	0	99	— — A similar lot. <i>Very fine.</i>	2
20	0	0	100	— George V, Sovereigns, 1911 C (2), 1917 C. <i>Very fine or better.</i>	3
21	0	0	101	— — A similar lot. <i>Very fine or better.</i>	3
23	0	0	102	— — A similar lot. <i>Very fine or better.</i>	3

LOT					
103	—— Sovereigns, Edward VII, 1910 C; George V, 1911 C, 1917 C, <i>Very fine or better.</i>	3	30	0	0
104	—— George V, Sovereign, 1913 C. <i>Very fine and very rare.</i>	1	W'drawn		
105	—— ——— Sovereigns, 1914 (2). <i>Very fine, scarce.</i>	2	30	0	0
106	George I, Coronation medal, 1727. <i>Very fine but slightly bent.</i>	1	38	0	0
107	George IV, Coronation medal, 1821. <i>Extremely fine.</i>	1	46	0	0
108	Victoria, Coronation medal, 1838. <i>About extremely fine.</i>	1	48	0	0
109	—— Jubilee medal, 1897, large size. <i>Extremely fine.</i>	1	58	0	0
110	—— Jubilee medals (2), 1897, small size. <i>Extremely fine.</i>	2	19	0	0
111	—— Coronation medals, 1838, <i>fine but bent</i> ; George VI, 1937, small size, <i>knocks in field, otherwise extremely fine</i> ; Victoria, Jubilee 1897, small size, <i>extremely fine</i> , in cases.	3	30	0	0
112	George VI, Coronation medal, 1937, small size; Ghana, medallic Two-Pounds, 1960, in cases of issue. <i>Brilliant.</i>	2	20	0	0
113	Churchill gold medals (2), by Spink & Son Ltd., 2¼" and 1½" diam., in cases of issue. <i>Brilliant.</i>	2	100	0	0
114	Battle of Hastings gold medals (2), 2¼" and 1½" diam., in separate cases of issue. <i>Brilliant.</i>	2	105	0	0
115	—— A similar lot but both medals in single case of issue. <i>Brilliant.</i>	2	100	0	0
116	Shakespeare, 400th Anniversary, gold medal by P. Vincze, in case. <i>Practically mint.</i>	1	55	0	0
117	—— A similar lot. <i>Practically mint.</i>	1	50	0	0
118	Set of 3 medals commemorating the 300th Anniversary of the Resettlement of the Jews in Great Britain, gold, silver and bronze, in case of issue; Shakespeare Anniversary, gold medal by Giannone, in case. <i>Practically mint.</i>	4	36	0	0
119	Newstead Abbey, 9ct. gold commemorative medal; gold Society (1) and Prize medals (3), in cases. <i>Extremely fine.</i>	5	19	0	0

FOREIGN GOLD COINS

LOT				
36	0	0	120	Mysia, Cyzicus, electrum Hecte (c. 400 B.C.), Sphinx left, <i>rev.</i> sail-pattern incuse. <i>Fine.</i> 1
26	0	0	121	Roman, Constantius II, Solidus, VOT XXX MVLT XXXX, in ex., SMNS; India, Kushan, Stater, <i>rev.</i> seated goddess. <i>Fine.</i> 2
50	0	0	122	— Aureus of Vitellius, <i>rev.</i> CONCENSVS EXERCITVVM, <i>worn</i> ; in circular mount with snake design. 1
52	0	0	123	Belgium, Brabant, Charles V, 1-Real d'or, undated, m.m. hand (Del. 97; F.63). <i>Nearly very fine.</i> 1
22	0	0	124	— — Charles V, Couronne d'or au soleil, 1550, m.m. hand (Del. 102). <i>Fine but slight traces of having been mounted.</i> 1
44	0	0	125	— — Charles V, Couronne d'or au soleil, 1553, m.m. hand (Del. 102). <i>Very fine.</i> 1
26	0	0	126	— Flanders, Philip II (1555-1598), Half-Real d'or, undated (Del. 520; F.139). <i>Nearly very fine but has possibly been mounted.</i> 1
30	0	0	127	— Gelderland, Charles d'Egmond (1492-1538), Florin d'or au cavalier (Del. 620), <i>only good</i> ; Philip II (1555-1598), Half-Real d'or, undated (Del. 628). <i>Fine.</i> 2
22	0	0	128	— Utrecht, Bezemstuiwer, 1747 (Del. 989). <i>Very fine.</i> 1
40	0	0	129	Germany, Hamburg, Ducat, 1657, Madonna on both sides (F.1094). <i>Small file mark on rim, otherwise very fine.</i> 1
28	0	0	130	— Saxony, John George I, Ducat, 1617, <i>rev.</i> bust of Frederick III (F.2436). <i>Slight edge flaw, very fine.</i> 1
42	0	0	131	— Westphalia, Jerome Napoleon, 20-Francs, 1809 C, 1811 C. <i>About fine.</i> 2
72	0	0	132	Spain, Visigoths, Egica and Wittiza (698-702), Triens struck in electrum, undated (Heiss 16; Myles 468 (a)). <i>Fine and very rare.</i> 1
42	0	0	133	— Peter I (1350-69), Dobla, with bust left, undated, Seville (F.6). <i>About fine but has been mounted.</i> 1

LOT

134	—— ——— Dobla, <i>obv.</i> castle, S below, <i>rev.</i> lion (F.8). <i>Almost extremely fine.</i>	1	72	0	0
135	—— ——— Dobla, similar, but P to left of lion. <i>Extremely fine.</i>	1	90	0	0
136	——— Ferdinand and Isabella (1476-1516), 2-Excelentes, Seville, undated (F.28). <i>Fine, but slight trace of having been mounted.</i>	1	38	0	0
137	——— 2-Excelentes, undated, T to right of shield. <i>Fine, but has been mounted.</i>	1	30	0	0
138	—— Charles I and Johanna (1516-1556), 1-Escudo, undated, S to right of shield (F.45). <i>Very fine.</i>	1	20	0	0
139	—— 1-Escudo, undated, A to left and aqueduct to right of shield. <i>Has been mounted and plugged, rare.</i>	1	17	0	0
140	— Philip II (1556-1598), 2-Escudos, undated, MT to left and I to right of shield. <i>Very fine.</i>	1	46	0	0
141	—— Majorca, Peter IV (1343-1387), 1-Real and Quarter-Real, undated (F.242, 244). <i>The first fine, both with slight traces of having been mounted, both rare.</i>	2	60	0	0
142	Italy, Umberto I, 50-Lire, 1891 R. (F.20). <i>Knocks on both sides, particularly the obverse, otherwise extremely fine, extremely rare.</i>	1	450	0	0
143	—— Sardinia, Charles Felix, 80-Lire, 1828, incuse P in oval to left of value, eagle's head to right (Pag. 32a). <i>Very fine, extremely rare.</i>	1	450	0	0
144	—— Ferrara, Hercules II D'Este (1534-1559), Scudi di oro, undated (F.270). <i>Fine.</i>	1	36	0	0
145	—— Lucca, Republic, Scudo di oro, with the name of Charles V, undated bust of Christ, <i>rev.</i> LIBERTAS across shield. <i>About fine.</i>	1	28	0	0
146	—— Modena, Cæsar D'Este (1598-1628), Ducato, undated (F.763). <i>Fine.</i>	1	32	0	0
147	—— Milan, Philip II, Doppia, 1582, reading PHI. REX. (F.716). <i>Fine.</i>	1	52	0	0

LOT

40	0	0	148	——	Philip II, Doppia, 1582, reading PHIL. REX. (F.716). <i>Fine.</i>	1
80	0	0	149	——	Messina, Ferdinand II (1479-1516), Ducato di oro, undated (F.659). <i>Fine.</i>	1
18	0	0	150	——	Naples, Charles V, Scudo d'oro, undated, <i>rev.</i> K in two angles of the cross (F.835). <i>Fine, but has been mounted.</i>	
30	0	0	151	——	Charles V, Scudo d'oro, undated (1542), <i>rev.</i> R in one angle of cross. <i>Fine.</i>	1
165	0	0	152	——	Charles V, 2-Scudo d'oro, undated, A behind head (1547), (F.831). <i>Very fine.</i>	1
82	0	0	153	——	Charles V, Ducato d'oro, undated, ivr monogram behind head (1549), (F.834). <i>Fine.</i>	1
135	0	0	154	——	Philip II, Scudo d'oro (1585), GR-VP, (F.836). <i>Very fine.</i>	1
105	0	0	155	——	Philip IV, Scudo d'oro (1626), MCC behind head (F.840). <i>Almost very fine.</i>	1
48	0	0	156		South Africa, Kruger, Pond and Half-Pond, 1892, both with double shaft. <i>Fine and very fine.</i>	2
170	0	0	157	——	Half-Pond, 1893. <i>Fine, very rare date.</i>	1
165	0	0	158	——	Ponds, 1892 s/s, 1893, 1894, 1898. <i>Very fine.</i>	4
110	0	0	159	——	Ponds, 1893, 1894, 1895, 1897, 1898; Half-Ponds, 1894, 1895, 1897. <i>Fine and very fine.</i>	8
75	0	0	160	——	Ponds, 1893 (3), Half-Ponds, 1895, 1897; ½R Sixpences, 1894, 1897 (3). <i>Fine and better.</i>	9
34	0	0	161		Newfoundland, 2-Dollars, 1881; South Africa, Kruger, Pond 1897. <i>Fine.</i>	3
36	0	0	162		Japan, Bunsei Koban (1819), in wood case. <i>Very fine.</i>	1
42	0	0	163		India, William IV, restrike Proof 2-Mohurs, 1835. <i>Slight scratches, otherwise brilliant.</i>	1

Lot

164	— Murshidabad Mohurs (2, <i>one mounted</i>); imitation Half-Mohur; Madras, 2-Pagodas (1810); Fanams (2), <i>very fine</i>	6	41	0	0
165	Japan, Tempo Koban (1837); Manen Koban (1860) (J. & V. B.107, B.109). <i>Very fine</i> .	2	58	0	0
166	Persia, 5-Tomans, AH 1317, <i>obv.</i> Lion, <i>has been mounted</i> ; Half-Toman (F.64), <i>fine</i> .	2	26	0	0
167	Germany, Hesse-Cassel, 5-Thaler, 1840 (F.1234); France, 20-Francs, 1814A, 1875A. <i>Fine and better</i> .	3	52	0	0
168	Netherlands, Ducats, 1781, Holland, 1849, m.m. sword, <i>scarce date</i> ; 7-Guilders, 1749, for Holland, <i>pierced</i> ; Venetian Ducat, <i>pierced</i> ; U.S.A. Dollar, 1849. <i>Except where stated, very fine</i> .	5	28	0	0
169	Russia, Elizabeth I, Rouble, 1756, <i>fine</i> ; Sicily, Norman Kings, 2-Tari, <i>obv.</i> M, <i>fine</i> .	2	34	0	0
170	France, 20-Francs, Year 12 A, 13 A, 1806 A, 1807 A, 1809 A, 1812 A, 1813 A, 1814 A, 1818 A, 1859 BB. <i>Mostly fine</i> .	10	68	0	0
171	— 20-Francs, 1817 A, 1818 W, 1820 Q, 1824 A, 1830 A, 1852 A, 1859 A. <i>About fine</i> .	7	36	0	0
172	— 20-Francs, 1824 A, 1854 A, 1865 GB, 1857 A, 1858 BB, 1859 BB, 1892 A, 1896 A. <i>Fine or better</i> .	8	32	0	0
173	France, Louis XIII, Louis d'or, 1693(?) (F.179), <i>considerably double struck</i> ; Romania, 20-Lei, 1890. <i>Fine</i> .	2	38	0	0
174	Tonga, Half-Koula, 1962; Ghana, medallie Two-Pounds, 1960. <i>Extremely fine</i> .	2	28	0	0
175	— Half and Quarter-Koula, 1962. <i>Practically mint</i> .	2	28	0	0
176	— A similar lot.	2	28	0	0
177	— Half-Koula and Quarter-Koula (2). <i>Practically mint</i> .	3	40	0	0
178	— A similar lot.	3	38	0	0
179	— Half-Koula (2) and Quarter-Koula, 1962. <i>Practically mint</i>	3	44	0	0

LOT

95	0	0	180	Siam, set of four bullet money, 8, 4, 2 and 1-Ticals. <i>Very fine, scarce.</i>	4
50	0	0	181	U.S.A. 20-Dollars, 1908; 10-Dollars, 1893; 2½-Dollars, 1912. <i>Very fine or better.</i>	4
21	0	0	182	—— 5-Dollars, 1900, <i>shield on reverse tooled where a mount has been removed</i> ; England, Half-Sovereigns, 1903, 1910, <i>fine.</i>	3
56	0	0	183	Japan, 10-Yen, Meiji 41 (1908), <i>very fine</i> ; England, Sovereign, 1909 P; Half-Sovereign, 1893; AR Crown, 1935; 1897 Jubilee medal, small size; Æ Halfpenny, 1771.	6
26	0	0	184	Malta, 1963 set, gold 10 and 5-Scudi, silver 2 and 1-Scudi. <i>Brilliant.</i>	4
24	0	0	185	—— 1966 set, similar. <i>Brilliant.</i>	4
26	0	0	186	—— 1967 set, similar. <i>Brilliant.</i>	4
32	0	0	187	Serbia, 10-Dinars, 1882 (4). <i>Mostly fine</i>	4
24	0	0	188	Russia, Catherine II, Poltina, 1777, <i>fine</i> ; Nicholas II, 10-Rouble, 1899, 1901, <i>fine or better.</i>	3
34	0	0	189	Arab-Asian, Dinars (4), fractions (3), <i>mostly very fine</i> ; Almohade Caliphs of Spain, Dinar (F.31), <i>nearly fine.</i>	8
52	0	0	190	India, Native Mohurs (6). <i>Fine and better.</i>	6
34	0	0	191	Gautemala, Half-Escudo, 1825 (2), both NG. M. <i>Brilliant.</i>	2
160	0	0	192	U.S.A. Five-Dollars, 1798, large eagle, large 8, 13 stars on reverse. <i>Fine, scarce.</i>	1
82	0	0	193	—— 3-Dollars, 1855; 1-Dollar, 1854. <i>Fine.</i>	2

INTERVAL

Sale recommences at 1 p.m. precisely

SILVER & COPPER COINS

LOT

196	Æ New Zealand, George V, Waitangi Crown, 1935. <i>Obverse extremely fine, partly toned, small stain in field, reverse brilliant.</i>	240	0	0
		1		
197	Æ Crowns, George III and George IV (16), <i>all poor</i> ; Victoria, 1845, 1889, 1891, 1895 LIX, 1897 LX (5), <i>fine or better.</i>	110	0	0
		25		
198	Æ Victoria, Double-florins, 1887 (3), 1888, 1889 (6), 1890 (4). <i>Mostly very fine.</i>	90	0	0
		14		
199	Æ ——— Double-florins, 1887 (2), 1888, 1889 (7), 1890 (4). <i>Mostly very fine.</i>	75	0	0
		14		
200	Æ ——— Double-florins, 1887, 1888, 1889 (8), 1890 (9). <i>Fine.</i>	19	60	0 0
201	Æ Edward VI, Second Period, Shilling, 1549, m.m. arrow, <i>fine</i> ; another, 1549, Canterbury, <i>good.</i>	26	0	0
		2		
202	Æ ——— ——— Shilling, 1549, m.m. Y, <i>fine</i> ; another, 1550, m.m. Y, legend transposed, <i>very fine.</i>	34	0	0
		2		
203	Æ ——— ——— Durham House Shilling, undated, <i>obv.</i> INIMICOS, etc., <i>rev.</i> Edward VI, etc. <i>Weak in parts and cracked in striking, but fine and rare.</i>	24	0	0
		1		
204	Æ Charles I, Oxford Half-Pound, 1642, <i>obv.</i> m.m. plume, <i>rev.</i> m.m. group of seven pellets, Oxford plumes on both sides. <i>Very fine.</i>	105	0	0
		1		
205	Æ ——— Pontefract Shilling, 1648, lozenge shaped, XII to right dividing P-C. <i>About fine.</i>	32	0	0
		1		
206	Æ Commonwealth, Crown, 1652 (2 over 1) (ESC 5). <i>A full coin, very fine, toned, rare.</i>	140	0	0
		1		
207	Æ Cromwell, Halfcrown, 1658. <i>Fine.</i>	1	60	0 0
208	Æ ——— Crown, 1658, by Simon, slightly showing die flaws (ESC 10). <i>Slight scratches and rim knock, otherwise almost extremely fine.</i>	135	0	0
		1		
209	Æ Charles II, Crowns, 1662 without rose and edge date; 1668 (ESC 19, 36). <i>Almost very fine, partly toned.</i>	72	0	0
		2		

Lot

72	0	0	210	.R	— Crown, 1662 rose, edge undated (ESC 15), <i>nearly very fine</i> ; James II, Crown, 1688 (ESC 80), <i>very fine, dark tone.</i>	2
72	0	0	211	.R	— Crown, 1667 (ESC 35A), <i>fine</i> ; Anne, Crown, 1707, SEPTIMO, after Union (ESC 104), <i>very fine.</i>	2
95	0	0	212	.R	William & Mary, Crown, 1692 (2 over 2 inverted), QVINTO (ESC 85). <i>Very fine.</i>	1
88	0	0	213	.R	William III, Crown, 1700, DVODECIMO (ESC 97). <i>Almost extremely fine, toned.</i>	1
34	0	0	214	.R	— Crown, 1696, first bust, first harp, reading GER instead of DEI (ESC 91). <i>Good and rare.</i>	1
40	0	0	215	.R	— Crown, 1695 SEPTIMO, <i>fine</i> ; Victoria, Crown, 1845, <i>very fine.</i>	2
45	0	0	216	.R	William III, Crowns, 1695 OCTAVO, 1696 OCTAVO, 1st bust (ESC 87, 89). <i>Very fine.</i>	2
80	0	0	217	.R	Anne, Crown, 1703 VIGO. <i>Very fine, partly toned.</i>	1
105	0	0	218	.R	— Crown, 1707 SEXTO, roses and plumes (ESC 102), <i>nearly very fine</i> ; George II, Crown, 1746 LIMA (ESC 125), <i>very fine.</i>	2
80	0	0	219	.R	— Crown, 1703 VIGO (ESC 99). <i>Almost extremely fine.</i>	1
60	0	0	220	.R	George I, Crown, 1723 SSC (ESC 114). <i>Portrait tooled on neck, otherwise nearly very fine.</i>	1
52	0	0	221	.R	— Crown, 1716 (ESC 110), <i>Metal flaw on obverse, otherwise very fine.</i>	1
58	0	0	222	.R	George II, Crown, 1746 LIMA (ESC 125). <i>Almost extremely fine.</i>	1
165	0	0	223	.R	— Proof Crown, 1746 plain (ESC 126). <i>Extremely fine, toned.</i>	1
65	0	0	224	.R	George III, Pattern Crown, undated, by Webb and Mills for Mudie (ESC 221). <i>Rubbed on obverse, otherwise brilliant, toned.</i>	1

LOT

225	Æ ——— Pattern Crown, similar to preceding (ESC 221). <i>Brilliant, toned.</i>	1	70	0	0
226	Æ ——— Crowns, 1818 LVIII, 1820 LX; Mexico Dollar, 1787, with oval countermark; Halfcrowns, 1817 (2 diff.), smaller Æ (3); Bank 3/- 1812 and 1/6d. 1811. <i>Very fine.</i>	10	74	0	0
227	Æ ——— Crowns, 1818 LIX, <i>almost extremely fine</i> ; 1820 LX; Bank Dollar, 1804, <i>both fine</i> ; Victoria, Crowns, 1896 LX, 1897 LX, <i>the first very fine.</i>	5	54	0	0
228	Æ ——— Bank Dollar, 1804 (ESC 144). <i>Extremely fine.</i>	1	28	0	0
229	Æ ——— Bank of Ireland, Proof Token for Six-Shillings, 1804. <i>Brilliant, toned.</i>	1	62	0	0
230	Æ ——— Crown, 1820 LX. <i>Extremely fine.</i>	1	22	0	0
231	Æ George IV, Crown, 1821 SECUNDO (ESC 246). <i>Extremely fine.</i>	1	44	0	0
232	Æ — Crown, 1821, SECUNDO (ESC 246). <i>Practically mint state.</i>	1	62	0	0
233	Æ ——— Crown, 1821 SECUNDO (ESC 246), <i>extremely fine</i> ; Half- crown, 1821, <i>very fine.</i>	2	58	0	0
234	Victoria, Pattern Crown, 1837, by Bonomi, in hard white metal, T-10 on edge. <i>Extremely fine, rare.</i>	1	50	0	0
235	Æ ——— 1887 Crowns (3), 4/- (1), 2/6d. (3), 2/- (1), 1/- (1), 6d. (2), <i>mostly extremely fine</i> ; other Halfcrowns, 1836, 1900 <i>very fine.</i>	13	58	0	0
236	Æ ——— Gothic Crown, 1847, inscribed edge (ESC 288). <i>Flaw in obverse field, otherwise almost extremely fine.</i>	1	61	0	0
237	Æ ——— Crowns, 1844, 1890, 1893 LVI (ESC 281, 300, 303). <i>Very fine or better.</i>	3	44	0	0
238	Æ ——— Double-Florins, 1887, Arabic 1; 1888 inverted figure 1 in Queen's name. <i>Very fine, latter rare.</i>	2	18	0	0
239	Æ ——— Double-Florins, 1887 (2), Roman and Arabic (1), 1888, 1889, 1890; Halfcrowns, 1887 young head, 1887 Jubilee head, 1900; Florins (4), smaller (3); bronze Penny, 1860; miscellaneous Æ (3); Æ 2d., 1797. <i>Mostly very fine, some better.</i>	20	70	0	0

LOT				
88	0	0	240	Æ ——— Crowns. 1887, 1893 impaired proof; Double-Florins, 1887 (2), 1889; 2/6d., 1887; 2/-, 1887, 1888; George V, Crown, 1933. <i>Very fine or better, the last dull.</i> 9
40	0	0	241	Æ ——— Crown, 1888. <i>Extremely fine.</i> 1 <i>∴ Ex Checkley Collection.</i>
30	0	0	242	—— Uniface trial striking of the reverse Five-Pounds, 1839, with Una and the Lion, silvered. <i>Very fine.</i> 1
78	0	0	243	Æ ——— Gothic Crown, 1847, plain edge. <i>Very fine but cleaned.</i> 1
40	0	0	244	Æ Edward VII, Crowns, 1902 (2). <i>Very fine and better.</i> 2
85	0	0	245	Æ ——— Pattern Pound Piece, 1902, by Spink & Son, after the Tower Crowns of Charles I, <i>obv.</i> King on horseback left, monogram of London behind, <i>rev.</i> m.m. sun, oval shield, edge plain (ESC 366). <i>Extremely fine, very rare.</i> 1
54	0	0	246	Æ George V, Crowns, 1927 proof, <i>extremely fine</i> , 1930, <i>almost extremely fine.</i> 2
74	0	0	247	Æ ——— Crowns, 1931, <i>extremely fine</i> , 1936, <i>very fine but obverse rubbed.</i> 2
72	0	0	248	Æ ——— Proof Crown, 1935, with raised inscription on edge (ESC 378). <i>Brilliant.</i> 1
38	0	0	249	Æ ——— Crown, 1933 (ESC 373). <i>Practically mint but dull surface.</i> 1
<hr/>				
68	0	0	250	Æ Aethelred II, Pennies (2), CRVX type, Canterbury, Leofric, <i>edge chipped, obverse cracked</i> ; London, Aelfric; Stephen, "Watford" type Pennies (2). <i>Fine or better.</i> 4
46	0	0	251	Æ Groats, Edward III, Edward IV (<i>plugged</i>); Philip & Mary, Shilling, undated, full titles (<i>crimped</i>); other English hammered silver (10); Anglo-Gallic Denier; Æ ½d., 1694; Scottish 10/-, 1687. <i>Mostly fine.</i> 14
98	0	0	252	Æ Shillings, Edward VI (2), Elizabeth I (2), James I (2), Charles I (1), Newark 1646, Commonwealth 1656; Charles I, Oxford Halfcrown, 1643; Elizabeth I, milled Sixpence; Henry VII, profile Groat. <i>Mostly fine.</i> 12

Lot

253	Æ Scotland, Francis & Mary, Testoon, 1560, <i>fine</i> ; Mary & Henry, Ryal, 1565, thistle countermark on reverse, <i>very fine</i> .	2	68	0	0
254	Æ — James VI, $\frac{2}{3}$ -Ryal, 1571, thistle countermark on reverse, <i>good</i> ; fourth coinage, Thirty-Shillings, 1587, <i>fine</i> .	2	36	0	0
255	Æ William III, Shillings, first bust, 1696 B, <i>mint state, toned</i> ; 1696 N, <i>extremely fine</i> ; Sixpence, first bust, early harp, 1696 N, <i>very fine</i> (ESC 1081, 1085, 1583).	3	34	0	0
256	Æ Anne, Shillings, 1702 plain (ESC 1128), <i>very fine</i> ; 1702 VIGO (ESC 1130), <i>extremely fine, both scarce</i> .	2	48	0	0
257	Æ — Sixpences, 1703 VIGO, 1705 plumes (ESC 1582, 1584). <i>Extremely fine</i> .	2	42	0	0
258	Æ George I to George III, Shillings, 1720 plain, <i>extremely fine</i> ; 1723 SSC, <i>good</i> ; 1739, <i>very fine</i> ; 1758, <i>fine</i> ; 1787; Sixpences, 1731, 1757, <i>all very fine or better</i> , 1758 (2), 1787, <i>fine</i> .	10	46	0	0
259	Æ George III, Northumberland Shilling, 1763 (ESC 1214). <i>Extremely fine, toned</i> .	1	52	0	0
260	Æ Crowns, George IV, 1821 SECUNDO (ESC 246), <i>slight polishing marks in obverse field, otherwise extremely fine</i> ; Victoria, 1845, <i>fine</i> , 1887, 1893 LVI, <i>both extremely fine</i> .	4	70	0	0
261	Æ Crowns, 1935, 1937, 1951 (2, one in box), 1953, 1960, another 1960 from polished dies (ESC 393 j), in case, 1965. <i>Mostly extremely fine or better</i> .	8	22	0	0
262	Æ George III, Crowns, 1818 LIX, <i>polished</i> ; 1820 LX, <i>almost extremely fine</i> ; Victoria, Crowns, 1887, 1889; Double-Florins, 1887, 1890, <i>very fine or better</i> .	6	54	0	0
263	Æ — Mexico 8-Reales, 1786, countermarked on obverse with THISTLE BANK around 6/-, and on reverse thistle. <i>Fine</i> .	1	38	0	0
264	Æ Victoria, Gothic Crown, 1847, inscribed edge. <i>Very fine but scratched in obverse field</i> .	1	65	0	0
265	Æ — Gothic Crown, 1847, inscribed edge. <i>Fine but highly polished</i> .	1	52	0	0

LOT

105	0	0	266	Æ	— Crowns, 1887, 1888, 1889, 1890, 1893 LVI, 1894 LVII, 1894 LVIII, 1896 LX, 1897 LX, 1897 LXI; Edward VII, Crown, 1902. <i>Very fine and better.</i>	11
70	0	0	267	Æ	— Double-Florin to 3d., 1887, <i>about extremely fine</i> ; Crowns, 1887, 1888, 1889, 1897 LX; Double-Florins, 1887, 1889, 1890; Edward VII, Crown, 1902, <i>very fine or better.</i>	14
105	0	0	268	Æ	— Crowns, 1887 (8), 1889, 1890; Double-Florins, 1887 (5), 1889, 1890 (2), <i>mostly very fine</i> ; Irish Bank Token for 6/-, 1804, <i>poor</i> ; Edward VII, Crowns, 1902 (3), <i>fine or better.</i>	22
70	0	0	269	Æ	George V, Proof Crown, 1935, raised inscription on edge. <i>Brilliant but some hairline scratches.</i>	1
135	0	0	270	Æ	Halfcrowns, 1698 DECIMO, 1714, 1735, 1745 LIMA, <i>all good to fine</i> ; 1819, 1821, 1836, 1877, 1887, 1888, 1893, 1896, 1897, 1901, 1902, 1910, <i>very fine and better.</i>	16
90	0	0	271	Æ	Shillings, 1711, 1758, 1787, 1816, 1817, 1818, 1845, 1872, 1873, 1887, 1888, 1889 large head, 1897; Florin, 1887; Halfcrowns, 1887, 1902, 1910. <i>The first fine, remainder very fine and better.</i>	17
115	0	0	272	Æ	Halfcrowns, 1887 (13), 1897 (2); Florins, 1849, 1886, 1887 (4), 1888, 1900 (2), 1925; Shillings, 1758, 1787 (11), 1817, 1873 (5), 1887 (5), 1897. <i>Mostly very fine.</i>	49
28	0	0	273	Æ	Charles I, Bristol Halfcrown, 1643, m.m. B R on reverse only. <i>Very fine.</i>	1
82	0	0	274	Æ	Halfcrowns, Charles I, Tower, m.m. portcullis, 1685, 1689, 1696 B, 1697, 1707 E, 1707 r. and p., 1708 plumes, 1709, 1712, 1736, 1745 roses, 1746 LIMA, 1895, <i>good to fine</i> ; others, George V to George VI (11), <i>very fine and better.</i>	25
95	0	0	275	Æ	Crowns, 1819 LIX, <i>nearly very fine</i> , 1897 LXI, <i>extremely fine</i> ; Victoria to George VI, Shillings (16); other Shillings, Charles I, m.m. triangle, 1712 r. and p. (<i>only good</i>); Florins (8), <i>mostly very fine or better.</i>	28
65	0	0	276	Æ	Victoria, Pennies, 1857 PT, 1858 OT, 1881 H, 1885, 1887, 1889 to 1894, 1896, 1897, 1900. <i>Mostly extremely fine.</i>	18
85	0	0	277	Æ	Edward VII to George VI, Pennies (32), all different dates, duplicates (4); Halfpennies, from George I (12); 3d. (2). <i>Mostly extremely fine.</i>	50

Lot

278	Æ Halfcrowns, 1819, 1914, 1915 (5); Shilling, 1900; Sixpences, 1731, 1787 (14), 1884, 1887 YH, 1916, 1921, 1924, 1928, 1937, 1945; Victoria, 1897 Jubilee Medal, small size in gold. <i>Very fine and better.</i>	32	52	0	0
279	Æ Edward VII, matt proof Crown, 1902; Victoria, proof Florin, 1887. <i>Extremely fine.</i>	2	40	0	0
280	Æ Crown, 1935; 2/6d., 2/-, 1/- E, 1/- S, 3d. and ½d., all 1958; 6d., 1905; Æ 3d., 1937; 1d., 1806, 1897, 1907, 1937; ½d., 1772, 1896, 1901, 1902 (2), 1938. <i>Mostly extremely fine.</i>	19	46	0	0
281	Æ Crowns, Charles I, Briot's issue, m.m. <i>obv.</i> flower and B, <i>rev.</i> B, 1707 E, 1820 LX (2), 1844, 1847. <i>Good to fine.</i>	6	62	0	0
282	Æ English hammered silver (15); milled Shillings (6), including 1704 plumes, 1732. <i>Mostly good to fine.</i>	21	48	0	0
283	Miscellaneous English milled silver (26), mostly of Victoria; Elizabeth II brockages, 2/- and 3d., 1964. <i>Many extremely fine.</i>	28	52	0	0
284	Æ Crowns, 1671, 1708 E, <i>both worn</i> ; 1887 (2), 1889 (3), 1935, 1953 (2), <i>very fine and better.</i>	10	32	0	0
285	Æ Miscellaneous Maundy coins (24). <i>Mostly very fine.</i>	24	40	0	0
286	Æ Threepences (approx. 700). <i>Mostly fine, some better.</i>	700	40	0	0
287	Sovereigns, 1887 M, 1914; Æ Crowns, 1664, 1696; other English and foreign coins, dollar size (7), smaller (41), Æ (30). <i>Some fine, but several pierced.</i>	82	58	0	0
288	Victoria, Crown, 1844, <i>fine</i> ; Halfcrown, 1840, <i>very fine</i> ; smaller Æ (9), Æ (6). <i>Mostly very fine.</i>	17	44	0	0
289	Sovereign, 1904; Æ Crowns, 1889, 1890, 1891, 1893, 1895, 1937; miscellaneous Æ (17), Æ (9). <i>Some very fine.</i>	33	36	0	0
290	Æ Charles II, Crown, 1682, inverted A for V in CAROLVS (ESC 65B). <i>Worn but extremely rare.</i>	1	28	0	0
291	Æ ——— Crowns, 1670, 1671 TERTIO, third bust, 1673 QVINTO, 1676, 1677. <i>Good to fine.</i>	5	42	0	0

LOT

42	0	0	292	Æ ——— Crowns, 1671 TERTIO, third bust, <i>fine</i> ; 1677 (7 over 6), <i>good and rare</i> ; 1679, third bust, <i>fine</i> .	3
54	0	0	293	Æ Crowns, 1891, <i>worn</i> , 1897 LX, <i>fine</i> , 1902 matt proof, <i>nearly extremely fine</i> ; James I, A/ Quarter-Laurel; George II, Æ Halfcrowns, 1745 LIMA, 1746 LIMA; Shillings of Victoria (13); miscellaneous Æ (3), Æ (19), mostly of George V, <i>some very fine</i> .	41
34	0	0	294	Æ Victoria, Penny, 1888, top left serifs of both letters I in VICTORIA missing; Edward VII, Penny, 1902, low tide. <i>Almost extremely fine</i> .	2
85	0	0	295	George V, Sovereign and Half-Sovereign, 1912; Æ 5/-, 2/6d., 2/-, 1/-, 6d. and Æ ½d., 1927; Maundy 3d., 2d. and 1d., 1923; Æ 1d. and ½d., 1928, in unofficial case; Victoria, 1887, Æ 5/-, 4/-, 2/6d., 2/- (2), 1/-, 6d. (3), 3d. (3), in 1902 case. <i>Mostly extremely fine</i> .	25
32	0	0	296	Æ Maundy coins (21), Charles II to Victoria. <i>Some very fine</i> .	21
70	0	0	297	Æ English hammered (20), <i>mostly worn, some pierced</i> ; milled, 4/- (1), 2/6d. (11), smaller (15), <i>some fine</i> .	47
65	0	0	298	Æ Maundy set, 1905, <i>extremely fine</i> ; miscellaneous Maundy coins (40), <i>fine and better</i> .	44
42	0	0	299	Æ Crowns, 1887, 1888, 1889, 1898 LXII, 1935, 1953 from set, 1953 in plastic, 1951; Double-florin, 1887. <i>Very fine and extremely fine</i> .	9
68	0	0	300	Æ Crowns, 1887, 1935; Double-florins, 1887, 1889; 2/6d., 1887, 1902; 2/- (3), 1/- (8), 6d. (16, including 1955 brockage), smaller Æ (6); Æ 1d., 1896; ½d., 1799. <i>Some duplicates, very fine and better</i> .	41
44	0	0	301	Æ Crowns, 1686, 1845, 1887, 1889, 1890, 1891, 1894, 1900, 1935; Double-florins, 1887, 1889. <i>Fine and better</i> .	11
52	0	0	302	Æ Double-florins, 1887, 1889; Halfcrowns (5), 1/- (18), 6d. (25), smaller (5). <i>Fine and better</i> .	55
38	0	0	303	Æ Crowns, Charles II to Victoria (21); Double-florins (2, <i>one mounted</i>), 2/6d. (2), 2/- (2). <i>All worn</i> .	27
54	0	0	304	Æ English hammered (6), milled 5/- (4), smaller (34), <i>all worn</i> ; Æ tokens (3), medals (2), Colonial and foreign Æ (16), Æ, etc. (24), <i>many very fine</i> .	89

LOT

305	Victoria, Proof Maundy set dated 1839, contained in modern case. <i>Extremely fine and scarce.</i>	4	20	0	0
306	Æ Maundy sets, 1902, 1925, 1950, 1960. <i>Extremely fine or better.</i>	16	45	0	0
307	Æ Maundy sets, 1902, 1936, 1942, 1951. <i>Extremely fine or better.</i>	16	42	0	0
308	Æ Maundy sets, 1928, 1930, 1931, 1932. <i>Extremely fine or better.</i>	16	44	0	0
309	Æ Maundy sets, 1932, 1933, 1935. <i>Extremely fine or better.</i>	12	34	0	0
310	Æ Maundy sets, 1952, 1954. <i>Extremely fine or better.</i>	8	28	0	0
311	Æ Maundy coins, Victoria, young head, 4d. (4), 3d. (1), 2d. (9) and 1d. (16), some duplicates. <i>Mostly very fine.</i>	30	30	0	0
312	Æ Maundy set, Elizabeth II, 1970. <i>Brilliant.</i>	4	70	0	0
313	A similar lot.	4	72	0	0
314	A similar lot.	4	70	0	0
315	Æ Florins (50), 1898 to 1904, 1906 to 1912; Shillings (43), 1895, 1896, 1898, 1900 to 1904, 1906, 1907, 1909 to 1913. <i>Mostly fine, a few better.</i>	93	72	0	0
316	Æ Florins (50), 1898 to 1902, 1904, 1906, 1907, 1909 to 1912; Shillings (48), 1895, 1896, 1898, 1900, 1902, 1903, 1904, 1906, 1907, 1909, 1910 to 1913. <i>Mostly fine, a few better.</i>	98	72	0	0
317	Æ Crowns, 1818 LVIII, 1820 LX, 1887, 1889, 1896, 1935. <i>Very fine and better.</i>	6	50	0	0
318	Æ Crowns, 1819 LIX, 1819 LX, 1887, 1889, 1895 LIX, 1896 LIX, 1900, <i>fine and better</i> ; Double-florins, 1887 (2), Roman and Arabic "1", 1889, <i>very fine.</i>	10	48	0	0
319	Æ Crowns, 1696, 1821, 1847, 1887 (3), 1889 (3), 1890 (5), 1893, 1897, 1900 (2), 1902. <i>Mostly fine, some better.</i>	19	82	0	0
320	Æ Halfcrowns, 1817, 1844, 1885, 1920, 1935; Shillings, 1787, 1816, 1817, 1820. <i>Very fine and better.</i>	9	42	0	0

LOT

22	0	0	321	Æ Crowns, 1953 (2), 1960, 1965 (4); miscellaneous Æ, 2/6d. (15), 2/- (12), 1/- (18), 6d. (10), smaller Æ (3); Bank Dollar, 1804; Trade Dollar, 1902. <i>Early issues mostly fine, later issues very fine and better.</i>	67
26	0	0	322	Æ Pennies, 1857, 1902, 1918; Halfpenny, 1771; Farthings, 1774, 1799, 1806. <i>very fine or better</i> ; other English Æ (21), <i>some fine.</i>	28
26	0	0	323	Elizabeth II, 1953 Coronation set, Crown to ¼d., in case of issue; Victoria, Æ Jubilee medal, 1897, large size, in case. <i>Extremely fine or better.</i>	11
42	0	0	324	George VI, 1937 set of Coronation coins, Æ Crown to Æ ¼d., in case of issue. <i>Brilliant.</i>	15
72	0	0	325	George V, Proof set of 1927 silver coins, Crown to 3d., in case. <i>Extremely fine.</i>	6
18	0	0	326	Proof sets, Guernsey 1966, Jersey 1966; Jersey, proof Crowns, 1966 (2); Ireland, proof 10/-, 1966, all in cases; Canada, 1967 Centennial set; Confederation medal, 1967; New Zealand, 1967 set, Dollar to 1-Cent. <i>Brilliant.</i>	25
26	0	0	327	Æ Scotland, James VI, Sixty-Shillings, m.m. thistle-head, T of SEPARET over E. <i>Nearly fine.</i>	1
78	0	0	328	Æ Edward IV, London Groat, heavy coinage, crescent on breast. <i>very fine</i> ; Henry VI, London Groat; Henry VIII, Durham House Half-Groat, <i>both good</i> ; Elizabeth I, Irish Groat, 1561 (D. & F. 251 s), <i>crimped</i> ; Charles I, Halfcrown, m.m. triangle within circle, <i>fine.</i>	5
20	0	0	329	Æ Charles II, Halfcrown, 1669 (9 over 4), <i>worn</i> ; James II, Penny, 1687 (over 88), <i>fine, both very rare.</i>	2
58	0	0	330	Charles II, Pattern Farthings, 1665, short hair in silver, long hair in copper; William & Mary, Pattern Farthing, 1694, in silver; electrotype in copper of Pattern Half-Florin, 1865. <i>Very fine.</i>	4
28	0	0	331	George III, uniface striking in lead of the obverse of the 1818 Crown; uniface trial striking in lead of the Guinea reverse, 1821; another from unfinished die.	3
18	0	0	332	Æ ——— Bronze Proof Penny, 1797; Pattern Penny, 1797 (P.1083). <i>The first very fine, the second fine.</i>	2

Lot

333	Æ Victoria, Bronze Pennies, 1863 (5); Halfpennies, 1862 (4). <i>Mostly about mint state.</i>	9	75	0	0
334	Æ — Half-Farthings, 1843-4 (140). <i>Mostly very fine.</i>	140	44	0	0
335	Æ Farthings, George III to Elizabeth II (111). <i>Mostly very fine.</i>	111	42	0	0
336	Æ Pennies, 1797 (3), 1826, 1841, 1854; Halfpenny, 1858; Half-Farthings (3), Third-Farthings (13), <i>mostly very fine</i> ; George III, double reverse striking of Halfpenny dated 1773.	24	46	0	0
337	Miscellaneous copper and bronze coins, mostly George III and Victoria (39), <i>several very fine</i> ; William & Mary, tin Halfpenny, <i>poor</i> ; Æ (6), including Touchpiece.	46	42	0	0
338	Æ Pennies, 1826, 1831, 1841 colon, 1844, 1853, 1854 (2), 1855; Halfpennies, 1848 (over 7), 1885, 1887. <i>Mostly very fine.</i>	11	34	0	0
339	Æ Halfpennies, 1838, 1841, 1853 (2), 1854 (4), 1855 (2), 1858. <i>Very fine and better.</i>	11	30	0	0
340	Æ Pennies, 1797, 1844, 1851, 1853, 1854 (2), 1857, 1858 (over 7), 1858, 1859 (2). <i>Mostly very fine.</i>	11	35	0	0
341	Æ Victoria, Penny, 1871. <i>Extremely fine.</i>	1	75	0	0
342	Æ — Pennies, 1872, 1899. <i>Extremely fine.</i>	2	20	0	0
343	Æ — Bronze Pennies (2), 1896, 1901, and Farthings (4), 1860 RB, 1869 (2), 1892. <i>Extremely fine or better with some original colour.</i>	6	22	0	0
344	Æ — Bronze Farthing, 1895, young head. <i>Mint state and rare.</i>	1	34	0	0
345	Æ Edward VII, Pennies (5), 1902 HT, 1903, 1904, 1908, 1910; George V, Pennies (2), 1918, 1921, <i>extremely fine or mint state, mostly with original colour</i> ; and Æ Shillings (3), 1913, <i>very fine</i> , 1921, 1925, <i>about extremely fine.</i>	10	32	0	0
346	Æ George V, Pennies (2), 1912 H and 1918 KN. <i>Both very fine and rare.</i>	2	20	0	0
347	Æ Victoria, Penny, 1877; Halfpennies, 1857, 1887, 1888, 1890, 1891, 1893, 1894; Farthings, 1839, 1857, 1881, 1894. <i>Very fine and extremely fine.</i>	12	32	0	0

LOT

48	0	0	348	Æ	—— Halfpenny, 1871, <i>very fine, rare</i> ; another, 1871, <i>only good</i> ; Farthing, 1895 YH, <i>very fine, rare</i> .	3
18	0	0	349	Æ	Halfpennies, 1770, 1771 (2), 1799, 1826, 1890; Farthings, 1821, 1822 (2), 1826, 1830, 1831, 1835, 1904, 1913 (3). <i>Very fine and better</i> .	17
17	0	0	350	Æ	A similar lot. <i>Very fine and better</i> .	17
16	0	0	351	Æ	Penny, 1826; Halfpennies, 1799, 1890, 1951; Farthings, 1822, 1825, 1826, 1834, 1839, 1859, 1881, 1913. <i>Very fine and better</i> .	12
36	0	0	352	Æ	George III, bronzed Pattern Penny, 1797; restrike Pattern Penny, 1805; Victoria, restrike Pattern Penny, 1860 (P. 1082, 1296, 2112). <i>Very fine or better</i> .	3
20	0	0	353	Æ	Victoria, bronze Pennies, 1870, 1873, 1875, 1897, 1901 (2). <i>Very fine and better</i> .	6
32	0	0	354	Æ	—— Bronze Pennies, 1860 (3), 1863. <i>Very fine and better</i> .	4
40	0	0	355	Æ	—— Penny, 1871. <i>Almost extremely fine</i> .	1
50	0	0	356	Æ	George III, Pattern Halfpenny, 1790, by Droz, brown gilt; gilt proof Halfpenny, 1799, and Farthing, 1806, <i>all brilliant</i> ; George II, Halfpenny, 1752; George IV, Irish Penny, 1822; Victoria, model Crown, 1848, <i>very fine or better</i> .	6
14	0	0	357	Æ	Shillings, 1758, 1787 (2); Sixpences, 1757, 1787; Æ 1d., 1944; proof 3d. and 1d., 1950. <i>Extremely fine</i> .	8
14	0	0	358	Æ	Bank Tokens, English, 3/-, 1811 (2); 1/6d., 1811, 1813, 1814; Irish, 6/-, 1804; 2/6d., 1808; 10d., 1805 (2); 5d., 1805. <i>Fine or very fine</i> .	10
220	0	0	359	Æ	A collection of 18th Century Halfpenny Tokens (252), contained in album and mostly identified. <i>Mostly very fine, some rare</i> .	252
90	0	0	360	Æ	A collection of Tokens, mostly 19th Century (111), contained in album and mostly identified. <i>Mostly very fine</i> .	111
65	0	0	361	Æ	A collection of Farthing Tokens, including 17th Century (22), 18th and 19th Century (33), in cellophane sheet and identified. <i>Many very fine, some rare</i> .	55

LOT

362	Æ A collection of 19th Century silver Tokens, 1/6d. (2), 1/- (28), 6d. (11), in cellophane sheets and mostly identified. <i>Mostly fine and better.</i>	41	60	0	0
363	Æ Somerset, Bristol Shilling, in copper with silvered reverse (D.34), <i>almost extremely fine, very rare</i> ; Bath, Culverhouse Two-Shillings, <i>fine.</i>	2	16	0	0
364	Miscellaneous commemorative and portrait medals, mainly English, in Æ (10), Æ and white metal (60)). <i>Very fine and better.</i>	70	52	0	0
365	Miscellaneous commemorative and portrait medals, many English, Æ (5), Æ and white metal (66). <i>Mostly very fine.</i>	71	52	0	0
366	Miscellaneous commemorative and portrait medals, many English, Æ (20), Æ, white metal, etc. (30). <i>Very fine.</i>	50	72	0	0
367	Commemorative and prize medals, Æ (3), Æ, etc. (18). <i>Several very fine.</i>	21	14	0	0
368	Commemorative medals, etc., mostly Æ and white metal (94). <i>Some very fine.</i>	94	42	0	0
369	Æ Spain, Philip II, 8-Reales (2), undated, Seville (Yriarte 1394, 1395). <i>Fine.</i>	2	30	0	0
370	Æ Guatemala, Ferdinand VII, 8-Reales, 1817, 1821, both NG-M (Y.111, 115). <i>Very fine, the first toned.</i>	2	36	0	0
371	Æ ——— 8-Reales (2), 1818, 1821, both NG-M (Y.112, 115). <i>Almost very fine.</i>	2	32	0	0
372	Æ Lima, Charles II, 8-Reales, 1688, L-V (Y.135). <i>Nearly very fine.</i>	1	40	0	0
373	Æ ——— Philip V, 8-Reales, 1724, L-M, countermarked, sun and mountains (Y.172). <i>Fine and rare.</i>	1	42	0	0
374	Æ ——— 8-Reales, 1710, 1717, latter with countermark, sun and mountains.	2	48	0	0
375	Æ Mexico, Philip II, 8-Reales, undated, M-F (2), M-O (1) (Y.478, 479, 476). <i>Fine or better.</i>	3	48	0	0
376	Æ ——— 8-Reales, undated, M-O, M-F (Y.476, 479). <i>Fine.</i>	2	42	0	0

LOT

44	0	0	377	Æ	— Philip III, 8-Reales (3) (160)8, M-A; (1618), M-D (Y.490, 502); another, M-D (Y. type 506). <i>Fine or better.</i>	3
32	0	0	378	Æ	— Philip IV, 8-Reales, 164(1), M-P; another, (165)1, M-P (Y.519, 527). <i>Fine.</i>	2
28	0	0	379	Æ	— — 8-Reales, 1652, M-P (Y.528). <i>Very fine.</i>	1
28	0	0	380	Æ	— — 8-Reales, 1653, M-P (Y.529). <i>Almost very fine.</i>	1
40	0	0	381	Æ	— Philip V, 8-Reales, 1740, 1745 MF (Y.601, 606). <i>Fine and better.</i>	2
48	0	0	382	Æ	— Ferdinand VI, 8-Reales, 1747, 1751, 1752, all MF; 1759, MM (Y.609, 613, 614, 624). <i>The second has been mounted, otherwise fine or better.</i>	4
34	0	0	383	Æ	— — 8-Reales, 1752, MF; 1755, 1759, both MM (Y.614, 620, 624). <i>About very fine.</i>	3
34	0	0	384	Æ	— Charles III, 8-Reales, 1762, MM, with countermark of Chinese character; 1768, MF (2) (Y.629, 637 (2)). <i>Fine and better.</i>	3
20	0	0	385	Æ	Durango, Ferdinand VII, 8-Reales, 1821, D-CG (Y.741). <i>About fine, scarce.</i>	1
28	0	0	386	Æ	Guadalajara, Ferdinand VII, 8-Reales, 1818, Ga-FS (Y.751), <i>nick at edge, very fine, toned</i> ; Zacatecas, Ferdinand VII, 8-Reales, 1822, Za-RG (Y.820), <i>almost extremely fine but has possibly been mounted.</i>	2
40	0	0	387	Æ	Potosi, Philip II, 8-Reales, undated, P-B, P-M, P-T (Y.904, 911, 914). <i>Fine or better.</i>	3
44	0	0	388	Æ	— — 8-Reales, undated, P-M (2), P-T (Y.911 (2), 914). <i>Fine or better.</i>	3
32	0	0	389	Æ	— Philip IV, 8-Reales (7) (Y.942 (3), 950 (4)). <i>Mostly fine.</i>	7
22	0	0	390	Æ	— Charles II, 8-Reales, 1667, P-E, with two dates (Y.988). <i>Fine, scarce.</i>	1
44	0	0	391	Æ	— — 8-Reales, 1685, P-VR, with three dates (Y.1014). <i>Very fine, rare.</i>	1

Lot

392	Æ ——— 8-Reales, 1694, P-VR, with two dates (Y.1024) <i>Fine, scarce.</i>	1	16	0	0
393	Æ ——— Philip IV, 8-Reales, 1653, P-E; 1658, P-E, with two dates (Y.971, 978). <i>Fine and very fine.</i>	2	44	0	0
394	Æ Cambodia, Norodom I, Pattern 10-Centimes, 1860, ESSAI below bust. <i>Brilliant, toned.</i>	1	22	0	0
395	Æ Cuba, Souvenir Peso, 1897, third type (W.R. 1c). <i>Very fine, scarce.</i>	1	20	0	0
396	Æ Brabant, Philip IV, Patagon, 1625; Philippines, 1-Peso, 1897 (2); Denmark, minor Æ (7); other Æ (2), <i>fine or better</i> ; rectangular silver commemorative medal, eclipse of sun, 1706, Madrid-Barcelona-Brabant, <i>extremely fine.</i>	13	64	0	0
397	Æ Spain, Carlist issue, Pattern 50-Cents, 1876, in the name of Charles VII (Font. p. 87). <i>Brilliant and rare.</i>	1	46	0	0
398	Æ Honduras, 8-Pesos, 1862, type I, struck in Honduras. <i>Ex- tremely fine.</i>	1	18	0	0
399	St. Lucia, 2-Livres 5-Sols (1813), cut side segment of Spanish Dollar (P. 10). <i>Fine, scarce.</i>	1	12	0	0
400	Italy, coins of Sardinia, Tuscany, Naples and Sicily, etc., Æ (24), billon and Æ (11), in envelopes described. <i>Many very fine and toned, some rare.</i>	35	400	0	0
401	Continental, hammered silver, billon, etc. (39). <i>Some very fine.</i>	39	28	0	0
402	Æ France, Siege of Zara, 9f. 20c., 1813. <i>Very fine.</i>	1	240	0	0
403	Æ Vatican, Leo XIII, Pattern 5-Lire, 1878 B, by Saggio. <i>Ex- tremely fine.</i>	1	40	0	0
404	Æ Saxony, John George II, new Shooting Klippe Thaler, 1678; South Africa, Kruger, Crown, 1892, single shaft. <i>Very fine and fine.</i>	2	48	0	0
405	Æ France, Ecu, 1727 D; 5-Francs, year 11 A, 1813 I; Zeeland, Daler, 1762; Chinese Dollars (4); other foreign dollar-size coins (9). <i>Mostly fine, one mounted.</i>	17	46	0	0

Lot

68	0	0	406	Æ 8-Reales, Mexico, 1652, 1771 F-M (2), 1887 M-H; Lima, 1710, countermarked and <i>pierced</i> ; Potosi, 1652 (three dates); Guanajuato, 1841 P-J; a 2-Reales, 1652. <i>Mostly fine or better.</i>	8
32	0	0	407	Edward III, Anglo-Gallic, Gros of Aquitaine, Tournois type (Hew. p. 59 var.); France, Auxerre Denier (1304-70) (P. d'A. 5882 var.); foreign dollar-size coins (5). <i>Mostly fine.</i>	7
26	0	0	408	Æ Saxony, Ernest Line, Frederick III with George and John, Klappmunzen Thaler, undated (<i>cf.</i> Rm. 4474). <i>Very fine.</i>	1
32	0	0	409	Æ Salzburg, Paris (1619-53), Thaler, 1635; Sigismund III, Thaler, 1757 (D.1249). <i>Very fine.</i>	2
15	0	0	410	Æ ——— Thaler, 1623, <i>very fine</i> ; coins of Ireland, Æ (3), Æ (12); Scotland, Æ (1).	17
12	0	0	411	Æ Hyderabad Rupees (4); Szuchuen, Rupee; Tibet, 3-Srang (3), smaller Æ (4). <i>Mostly fine.</i>	12
42	0	0	412	Æ Mexico, Pillar Dollars, 1752, 1758, 1763, 1770; Spain, minor Æ (3), <i>mostly worn</i> ; U.S.A., Dollars, 1904 O, 1922; France, Æ medals (2).	11
24	0	0	413	Æ Zeeland, Ducaton, 1659, <i>good</i> ; Bravant, Ducaton, 1619, <i>fine</i> ; John Ernest and his seven brothers, Thaler, 1608, <i>has been mounted.</i>	3
42	0	0	414	Æ Sierra Leone Company, Penny, 1791, <i>very fine</i> ; bronzed proofs, 1791, 1-Cent (2), 10-Cents, <i>extremely fine or better.</i>	4
30	0	0	415	Charles I, Lundy Island Sixpence, 1646; other British coins and tokens in Æ (7) and in Æ (30). <i>Some fine.</i>	38
22	0	0	416	Canada, Anticosti Island, Æ $\frac{1}{8}$ -Pennies, 1870. <i>Extremely fine.</i>	2
22	0	0	417	British North Borneo, Æ 25-Cents, 1929 H. <i>Extremely fine, scarce thus.</i>	8
20	0	0	418	British Commonwealth coins and tokens in Æ (6) and base metals (66). <i>Mostly fine, some better.</i>	72
13	0	0	419	Singapore, Dollars, 1968 (9); 50-Cents, 1967; 20-Cents, 1967 (3); 10-Cents, 1967 (3), 1968 (13); 5-Cents, 1967 (5); 1-Cent, 1967 (8), uncirculated; Æ Cents of Straits Settlements, Malaya, Singapore and Malaysia (1,188). <i>Mostly fine.</i>	1,230

Lot

420	British West Indies, Tortola, cut Spanish-American Dollar of Charles III, countermarked TIATILA; Trinidad, one-third of a Spanish 2-Reales, assayer DV (Madrid 1785-7), countermarked TR and 1 (for 1-Bit), and also with a G at the point (Granada?). <i>Fine.</i>	2	16	0	0
421	U.S.A., mint error, copper-nickel Cent, 1862, the reverse die set almost at right-angles to the obverse. <i>About fine.</i>	1	6	0	0
422	Nepal, <i>Al</i> 1/64th-Mohur; Siam, bullet $\frac{1}{8}$ -Ticals (19); Maldive Islands, <i>Æ</i> (5); other coins, etc. in <i>ÆR</i> (58), <i>worn and damaged</i> , 7 ozs., and in <i>Æ</i> , etc. (70). <i>Many fine.</i>	153	8	0	0
423	Mexico, Pillar Dollars, Philip V, 1735 MF, <i>good</i> ; Ferdinand VI, 1753 MF, <i>fine.</i>	2	24	0	0
424	Peru, 8-Reales of Lima, 1804 JP, 1810 JP, 1816 JP; Bolivia, Potosi, 8-Reales, 1825 JL. <i>Fine.</i>	4	15	0	0
425	Spain, Castille, Alfonso VI, billon Dineros of stars and annulets type (Heiss 4) (3) and of christogram type (Heiss 3) (11). <i>Fine.</i>	14	28	0	0
426	—— ——— Billon Dinero, a hybrid with the type of Heiss 3 and the legends of Heiss 4 (<i>cf.</i> Cabellero in Numisma XIII, 65). This is one of the two coins of this type known to Cabellero (type 10). <i>Rare and good.</i>	1	22	0	0
427	—— ——— Billon Obolo (Heiss 5); Alfonso XI, billon Coronado of facing bust type (Heiss 16) (Beltran attributes these pieces to the Algeciras mint); Italy, Milan, Frederic I, base Denaro. <i>Rare and fine.</i>	3	16	0	0
428	—— Joseph Napoleon, Madrid, 8-Reales, 1809 IG. <i>Slight flan defects on obverse, very fine.</i>	1	28	0	0
429	—— <i>Æ</i> 5-Pesetas, 1870, 1871, 1875, 1877, 1883, 1886, <i>fine</i> ; <i>Æ</i> 100-Pesetas, 1966, 1968 in stars (6); other foreign silver coins (10), <i>mostly very fine.</i>	22	14	0	0
430	—— <i>Æ</i> Pesetas, 1893, 1896 (2), 1900, 1903; 50-Centimos, 1892; <i>Æ</i> 10-Centimos, 1877, 1878 (6), et infra (8). <i>Mostly extremely fine.</i>	21	12	0	0
431	—— Charles III, <i>Al</i> $\frac{1}{2}$ -Escudo, Madrid, 1786 DV; other Spanish coins in <i>ÆR</i> (25) and <i>Æ</i> , etc. (29). <i>Mostly fine.</i>	55	9	0	0

Lot

42	0	0	432	Coins of the world in Æ and Ni, a few in silver (435). <i>Many fine.</i>	435
70	0	0	433	A similar lot (402). <i>Many fine.</i>	402
52	0	0	434	A similar lot (304). <i>Many fine.</i>	304
52	0	0	435	Miscellaneous coins, tokens, medals, etc., mostly Æ, a few Æ (224); demonitized Bank Notes (111, many duplicates). <i>Some fine.</i>	335
24	0	0	436	Oak box fitted four drop-in trays, containing coins of the world, mostly Æ (183) and plastic transport tokens (131).	314
22	0	0	437	Mahogany box containing English Æ Halfpennies (40), <i>several fine</i> ; coins of the world in Æ and Ni (182).	222
58	0	0	438	Æ Crown-size coins (7); Maundy set, 1891, in case; Æ India, $\frac{1}{2}$ -Pice, 1895 (206), <i>many extremely fine</i> ; commemorative medals, Æ (9), Æ and lead (6); ancient Æ (45); coin scales (2); sovereign case.	280
62	0	0	439	Coins of the world in Æ and Æ (210). <i>Many fine.</i>	210
16	0	0	440	Coins of the world in Æ, a few Ni (470). <i>Some fine.</i>	470
26	0	0	441	Coins of the world, mostly Æ, a few silver (830). <i>Several fine.</i>	830
48	0	0	442	Coins of the world, mostly British and British Colonial, in Æ and Ni (220). <i>Many very fine.</i>	220
42	0	0	443	Miscellaneous silver coins, mainly English (240). <i>Many fine.</i>	240
42	0	0	444	Miscellaneous coins, tokens, etc. in Æ, a few silver, mostly English and British Colonial (275). <i>Fine and better.</i>	275
68	0	0	445	Miscellaneous silver and copper coins, many English and British Colonial (688). <i>Several very fine.</i>	688
42	0	0	446	South Africa, Sets in cases, 1952, A £1 and 10/-, Æ Crown to $\frac{1}{4}$ d., in the two cases of issue; 1968, A 2-Rand and 1-Rand, Æ 1-Rand to Æ 1-Cent, in case. <i>Extremely fine or better.</i>	20
46	0	0	447	— Sets in cases, 1952, 1953, 1954, 1956, all silver Crown to Æ $\frac{1}{4}$ d. <i>Extremely fine or better.</i>	36

Lot

448	—— Sets in cases, 1954, \mathcal{R} Crown to $\mathcal{A}\mathcal{E}$ $\frac{1}{4}$ d.; 1961 (5 sets), \mathcal{R} 50-Cents to $\mathcal{A}\mathcal{E}$ $\frac{1}{2}$ -Cent. <i>Extremely fine or better.</i>	53	32	0	0
449	—— Sets in cases, 1952, 1954, 1955, all \mathcal{R} Crown to $\mathcal{A}\mathcal{E}$ $\frac{1}{4}$ d.; 1961, 1962, 1963, 1964, all \mathcal{R} 50-Cents to $\mathcal{A}\mathcal{E}$ $\frac{1}{2}$ -Cent. <i>Extremely fine or better.</i>	55	52	0	0
450	—— A similar lot.	55	52	0	0
451	—— A similar lot.	55	52	0	0
452	—— 1959 set in case, \mathcal{R} Crown to $\mathcal{A}\mathcal{E}$ Farthing. <i>Extremely fine or better.</i>	9	55	0	0
453	—— Sets in cases, 1955, 1959, each silver Crown to $\mathcal{A}\mathcal{E}$ Farthing. <i>Extremely fine or better.</i>	18	13	0	0
454	Malta, 1964 proof sets of 2-Scudi and 1-Scudo, in card folders (20 sets). <i>Brilliant.</i>	40	28	0	0
455	—— A similar lot.	40	30	0	0
456	Mahogany cabinet, 12in. wide, 10 $\frac{1}{2}$ in. deep, 5 $\frac{1}{2}$ in. high, fitted nine trays pierced for coins of various sizes, fall front, rising top; another, similar, by Baldwin & Son, 12in. x 10 $\frac{1}{2}$ in. x 4 $\frac{1}{4}$ in., fitted six trays pierced for coins.	2	18	0	0
457	Mahogany cabinet. 12in. x 10 $\frac{1}{2}$ in. x 6 $\frac{3}{4}$ in., fitted twelve trays pierced for coins of various sizes, fall front (hinge broken) and rising top; another, by Lincoln, same size, top cracked and fall front missing.	2	16	0	0
458	Mahogany cabinet by Baldwin & Son, 9 $\frac{1}{2}$ in. x 9 $\frac{3}{4}$ in. x 10in., fitted 17 trays double-pierced with holes of 1in. diameter, double panel doors, inset brass handle.	1	32	0	0
459	Rosewood cabinet, brass inlaid, fitted 16 trays (one missing) double-pierced for coins of various sizes, four shallow drawers, two panel doors (some damage); modern cabinet, 13in. x 11 $\frac{3}{4}$ in. x 10 $\frac{1}{2}$ in., fitted 16 trays double-pierced for coins of various sizes.	2	22	0	0
460	Mahogany cabinet, 11 $\frac{1}{2}$ in. x 11in. x 14in., fitted 24 trays double-pierced for coins of various sizes, two panel doors (damaged); another, 13in. x 11in. x 14in., fitted 17 shallow trays (four missing) (damaged).	2	30	0	0

Lot

- 21 0 0 461 Stained cabinet, 14in. x 10in. x 18in., fitted 24 trays (several missing; door broken); mahogany cabinet, 12in. x 9in. x 12in., 18 trays double-pierced for coins, three shallow drawers (foot missing); leather-bound box, rising top, fall front, containing twelve trays divided into compartments. 3
- 34 0 0 462 Two small cabinets pierced for coins; another with plain drawers and glass doors; nest of six drawers with glass door; brass scales in box; flat display case for coins with glass top, and a quantity of loose coin trays, etc. LOR
- 52 0 0 463 Mahogany cabinet by Spink & Son, 11in. x 9½in. x 6½in., fitted 13 trays double-pierced for coins of crown size, two panel doors. 1
- 28 0 0 464 *Æ* Potosi, 8-Reales, 1794 P-R, *pierced*; 1798 P-R; 1808 P-J (2, *one pierced*); 1820 P-J, *cleaned, has been mounted*; Lima, 8-Reales, 1805-J-P (Y. 1155, 1160, 1170 (2), 1184, 263). *The last fine.* 6
- 38 0 0 465 *Æ* ——— 8-Reales, 1808, 1817, 1823, all P-J (Y. 1170, 1181, 1187). *Fine and better.* 3
- 50 0 0 466 *Æ* Mexico, 8-Reales, Ferdinand V, 1736, *nearly fine*, 1741, *fine*, 1742, *nearly very fine*, all M-F (Y. 597, 602, 603). *All scarce.* 3
- 38 0 0 467 *Æ* ——— 8-Reales, Ferdinand V, 1741 M-F (2) (Y. 692). *Fine but cleaned.* 2
- 80 0 0 468 *Æ* ——— 8-Reales, Ferdinand VI, 1754 M-F, 1754 M-M, 1755 M-M, 1759 M-M (Y. 616, 619, 620, 624). *Fine.* 4
- 62 0 0 469 *Æ* ——— 8-Reales, Charles III, 1763 (over 2), 1766, 1769, all M-F. *Good to fine.* 3
- 38 0 0 470 *Æ* ——— 8-Reales, Charles IV, 1794, 1795, 1800, all F-M; 1803 F-T; 1806, 1807 (2), 1808, all T-H (Y. 674, 675, 680, 684, 688, 689 (2), 690). *Fine and very fine.* 8

LOT

470A	Æ ——— 8-Reales, Ferdinand VII, 1809 T-H; 1815, 1816, 1818, 1819 (2), 1820, all J-J. <i>The first very fine but has been mounted, remainder good to fine.</i>	7	30	0	0
470B	Æ ——— 8-Reales, Ferdinand VII, 1821 J-J, modified die, large letters (Y.875). <i>Nearly fine, rare.</i>	1	7	0	0

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